DeeLay

THE HORNET DEELAY IS A GOOD SOUNDING VINTAGE DIGITAL DUB DELAY, IT'S CAPABLE OF COMMON DELAY DUTIES AND IT'S ALSO UP TO THE MOST DEMANDING CREATIVE TASKS.
THE VINTAGE BUTTON GIVES THE HORNET DEELAY THAT TYPICAL EARLY 90S SOUND WHERE DIGITAL WAS STILL IMPERFECT AND WITH A CHARACTER OF ITS OWN.
THE DEELAY CAN MAKE ENDLESS FEEDBACK LOOPS AND CHANGING THE DELAY TIME GIVES CHANGES THE PITCH OF THE BUFFER CREATING FUNNY AND INTERESTING NOISES, THE TIME PARAMETER CAN BE MODULATED WITH AN LFO ALLOWING THE CREATION OF FUTURISTIC WOBBLING SOUNDS.
SINCE THE DELAY IS DIGITAL IT HAS ALL THE ROBOTIC ARTIFACTS OF MODULATED DIGITAL DELAYS INSTEAD OF THE SMOOTH ACTION OF AN ANALOG EMULATED DELAY.
TRY IT ON VOCALS, GUITARS OR ANYTHING THAT NEEDS SPACE, THE HORNET DEELAY WILL SURPRISE YOU WITH IT'S SPACEY YET FOCUSED SOUND.

ADJUSTS THE DELAY TIME OF THE LEFT CHANNELTHE TIME CAN BE SYNCED TO THE HOST USING 16TH AS BASE DIVISION

ADJUSTS THE FEEDBACK PAN AND LEVEL OF THE LEFT CHANNEL SETTING THIS CONTROL TO 100% CREATES AN ENDLESS LOOP

ADJUSTS THE AMOUNT OF TIME MODULATION

TURNS ON OR OFF THE VINTAGE CHARACTER OFTHE DELAY

SETS THE PAN OF THE LEFT DELAY CHANNEL

ADJUSTS THE SPEED OF THE MODULATION

LINKS THE LEFT AND RIGHT TIME KNOBS

SETS THE PERCENTAGE OF ORGINAL AND DELAYED SIGNAL

ADJUST THE INPUT LEVEL FROM -30DB TO +6DBTHE OUTER RING IT'S A PEAK METER SHOWING THE INTENSITY OF THE INPUT SIGNAL

SETS THE PAN OF THE RIGHT DELAY CHANNEL

LINKS THE LEFT AND RIGHT FEEDBACK AMOUNT KNOBS

ADJUSTS THE DELAY TIME OF THE RIGHT CHANNELTHE TIME CAN BE SYNCED TO THE HOST USING 16TH AS BASE DIVISION

ADJUSTS THE FEEDBACK PAN AND LEVEL OF THE RIGHT CHANNELSETTING THIS CONTROL TO 100% CREATES AN ENDLESS LOOP

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