

Side Chainer is a production tool designed to help you achieve the typical sound of dance music that is usually obtained using a compressor side chained to the kick drum, top DJs and producers all over the world has used this production technique to create punch, space and definition in their mixes.

This setup allows to duck another track (usually the pads and leads or even the whole master bus) every time the kick plays, while pretty easy in principle this setup is not always easily accomplished in many DAWs since sometimes audio routing can be complicated, then you also have to understand how the compressor works and the correct time settings to use for attack and release in order to create the right rhythm.

BSharry Side Chainer helps you with this production trick because it doesn't require any control track or complicated setup, the signal driving the internal compressor is auto generated by the plugin and synced to the host tempo with many time division options.

The controls on the Side Chainer are calibrated so that you always get a useful effect and allows you to reach the sound you are after in a short time, they are divided in four rounded knobs that modifies the time and shape of the internal control signal.

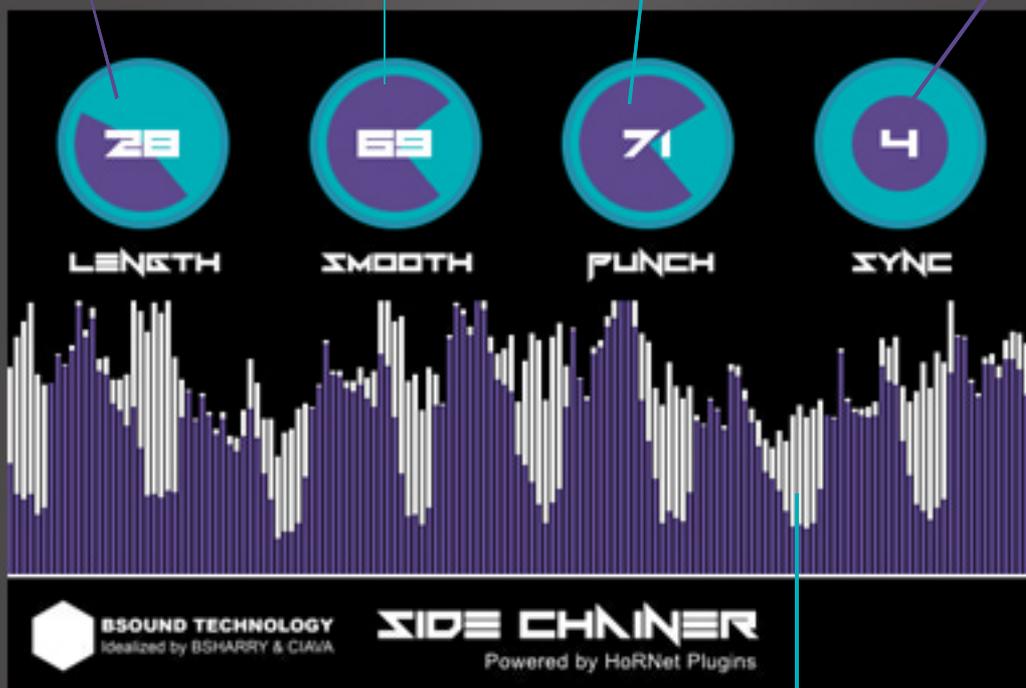
The plugin offers a visual representation of the audio, both the original and the modulated result, in the low part of the GUI you can see the input signal in white and the resulting modulated output in purple, two audio measure are shown so you can see the "pumping effect" in action.

Changes the duration of the audio dip, the part that is being attenuated to create the effect

Changes the smoothness of the transition from the low volume part to the full volume one

Increases or decreases the level of the compression effect

Changes the tempo sync ratio of the internal control signal



This waveform shows the processing applied to the signal, the input signal is in white, while the purple one is the result of the Side Chainer processing